

| National Council of Research Administrators | | | | "FINAL" PROGRAM Regions VI, VII & VIII Meeting Maui, Hawaii - October 1-5, 2016 Saturday, October 1, 2016 | | | | |
|---|--|----------------------|--------------------|--|---------------------|----------------|---|---|
| Morning Workshop Attendees - Continental Breakfast: 7:30 AM to 8:15 AM | | | | | | | | |
| Workshops - Full Day workshop | | | | | | | | |
| Workshops - : 8:30 PM to 12:00PM | | | | | | | | |
| WA | Senior Leadership workshop | Full-Day -Morning | Workshop | LEARNING OBJECTIVES | Pikake 1/2 | 25 / Rounds | Marianne Woods, Dennis Paffrath, Denise Clark, Pam Whitlock | |
| WB | Working with Industry: A full Day Exploration of University & Industry Research Collaboration (ICON Collaboration) | Full-Day -Morning | Workshop | | Maile 1/2 | 15 / Classroom | Sally O'Neil, Stanford University, Mora Mattingly, UC San Francisco, Kate Lewis, UC Berkeley, TBD | |
| Afternoon Workshop Attendees - Lunch: 12:00 PM to 1:00 PM | | | | | | | | |
| Workshops - afternoon: 1:30 PM to 5:00PM | | | | | | | | |
| WA | Senior Leadership workshop | Full-Day -Afternoon | Workshop | LEARNING OBJECTIVES | Pikake 1/2 | 25 / Rounds | Marianne Woods, Dennis Paffrath, Denise Clark, Pam Whitlock | |
| WB | Working with Industry: A full Day Exploration of University & Industry Research Collaboration (ICON Collaboration) | Full-Day -Afternoon | Workshop | | Maile 1/2 | 15 / Classroom | Sally O'Neil, Stanford University, Mora Mattingly, UC San Francisco, Kate Lewis, UC Berkeley, TBD | |
| Sunday, October 2, 2016 | | | | | | | | |
| maui, Hawaii - October 1-5, 2016 | | | | | | | | |
| Workshops - Morning: 8:30 AM to 12:00PM | | | | | | | | |
| W1 | Essentials of Research Administration for Department Administrators | Full-Day -Morning | Workshop | LEARNING OBJECTIVES | Hibiscus 1/2 | 30 / Classroom | Lead: Jennifer Cory | |
| W2 | Sub awards and Sub-recipient Monitoring | Full-Day - Morning | Workshop | | Plumeria 3 | 30 / Classroom | Lead: Mich Pane - Stanford University | |
| W3 | Pre-Award Basics | Half-Day | Workshop | | Pikake 3 | 30 / Classroom | Lead: Dennis Paffrath | |
| W4 | Compliance Basics 101 (IRB, IACUC, IBC, COI) | Half-Day | Workshop | | Ilima 2/3 | 30 / Classroom | Lead: Deb Murphy | |
| W5 | Financial Management of Sponsored Awards: Secrets Revealed to Department Administrators | Half-Day | Workshop | | Maile 3 | 30 / Classroom | Lead: Tolise Miles, RaShonda Harris. | |
| W6 | GO4IT: Strategic Decision Making to Optimize Success | Half-Day | Workshop | | Maile 1/2 | 30 / Classroom | Lead: Janis Morey Naugle | |
| W7 | Uniform Guidance 101 | Half-Day | Workshop | | Pikake 1/2 | 30 / Classroom | Lead: Glenda Bullock | |
| W8 | Deep Dive into Contract Clauses and Negotiations | Half-Day | Workshop | | Plumeria 1/2 | 30 / Classroom | Lead: Nancy Lewis - University of California, Irvine; Kevin Stewart - University of California, Santa Barbara | |
| Afternoon Workshop Attendees - Lunch: 12:00 PM to 1:00 PM (Afternoon workshop attendees only) | | | | | | | | |
| Workshops - Afternoon: 1:30 PM to 5:00 PM | | | | | | | | |
| W1 | Essentials of Research Administration for Department Administrators | Full-Day - Afternoon | Workshop | LEARNING OBJECTIVES | Hibiscus 1/2 | 30 / Classroom | Lead: Jennifer Cory | |
| W2 | Sub awards and Sub-recipient Monitoring | Full-Day - Afternoon | Workshop | | Plumeria 3 | 30 / Classroom | Lead: Mich Pane | |
| W9 | Post-Award Basics | Half-Day | Workshop | | Pikake 3 | 30 / Classroom | Lead: Albana Cejne, RaShonda Harris | |
| W10 | We're in This Together: Communicating & Partnering with Faculty for Compliance Success | Half-Day | Workshop | | Ilima 2/3 | 30 / Classroom | Lead: Amanda Snyder | |
| W11 | Understanding Clinical Trial Agreements | Half-Day | Workshop | | Maile 1/2 | 30 / Classroom | Lead: Trace Downey | |
| W12 | I Know What you did Last Summer - Tales from the Auditor | Half-Day | Workshop | | Pikake 1/2 | 30 / Classroom | Lead: Amy Holtzman | |
| W13 | Designing and Implementing Comprehensive Research Education & Training Programs | Half-Day | Workshop | | Maile 3 | 30 / Classroom | Lead: Tony Onofrietti | |
| W14 | NCURA 101: Roadmap to Professional Development and Leadership (No Fee) | Half-Day | Workshop | | Plumeria 1/2 | 30 / Classroom | Lead: Derick Jones, Matthew Kirk | |
| Welcome Reception 6:00pm- 7:30pm | | | | | | | | |
| Monday, October 3, 2016 | | | | | | | | |
| Morning Yoga on the Beach with Tara Bishon: 6:15 AM to 7:15 AM | | | | | | | | |
| Continental Breakfast: 7:00 AM to 8:15 AM | | | | | | | | |
| New, Emeritus LeadMe Breakfast: 7:00 AM to 8:15 AM | | | | | | | | |
| Conference Welcome and Keynote Address (Phil Gwoke): 8:15 AM to 10:15 AM | | | | | | | | |
| Keynote | Bridging Generations, Sponsored by Los Angeles Biomedical | | Keynote | | Haleakala 1 | | Phil Gwoke, Bridgeworks | |
| Morning Networking and Refreshment Break: 10:15AM to 10:30AM | | | | | | | | |
| Sessions 10:30 AM to 12:00 PM | | | | | | | | |
| Leadership and Professional Development | So you want to be an AVP/AVC | Intermediate | Concurrent Session | LEARNING OBJECTIVES | Ilima 2/3 | 75 / Theater | Lead: Dan Nordquist | |
| Sponsored Program Development and Foundations | Moving into Leadership in Research Administration | Intermediate | Concurrent Session | | Pikake 1/2 | 75 / Theater | Lead: Theresa Caban, Sean Williams | |
| Pre-Award | Building Proposal Budgets 101: Basic Concepts, Policies and Solicitations | Basic | Concurrent Session | | Maile 1/2 | 75 / Theater | Lead: Alexa Van Dalsem, Beth Kingsley | |
| Post-Award | Maximizing the Facilities Component of the F&A Rate | Intermediate | Concurrent Session | | Pikake 3 | 40 / Theater | Lead: Anne Feuerborn | |
| Compliance | U.S. Export Controls Regulations and International Agreements | Advanced | Concurrent Session | | Haleakala 3 | 100 / Theater | Lead: Brittany Whiting | |
| Departmental | Financial Forecasting for the Departmental Administrator | Intermediate | Concurrent Session | | Maile 3 | 40 / Theater | Lead: Jay Graham, Gina Langfield | |
| The New Research Administrator | Top Ten Research Administration Hits: The 1st Things you Must Learn As A New RA | Basic | Concurrent Session | | Hibiscus 3 | 40 / Theater | Lead: Trisha Callahan | |
| International | How to Turn the Grants of the European Research Council to My Institution's Advantage | Intermediate | Concurrent Session | | Haleakala 2 | 100 / Theater | Lead: Annika Glauner | |
| International | Developing the Plus Alliance: A case study in collaboration across continents | Intermediate | Concurrent Session | | Hibiscus 1/2 | 75 / Theater | Lead: Vinita Chanan | |
| Contracting & working with Industry | Collaboration in Action: Measuring and Improving Contracting Performance Across the University of California | Intermediate | Panel Presentation | | Plumeria 1/2 | 75 / Theater | Lead: Tam Tran, Helene Orescan | |
| PUI | It's Always Something new (and Sometimes the same old Thing!) | Basic | Discussion Group | | Plumeria 3 | 40 / Theater | Lead: Pam Whitlock | |
| Lunch: 12:00 PM to 1:30 PM | | | | | | | | |
| Sessions 1:30 PM to 3:00 PM | | | | | | | | |
| Leadership and Professional Development | Lead Me Final Presentations Session 1 | Overview | Concurrent Session | | LEARNING OBJECTIVES | Maile 3 | 40 / Theater | Moderators: Heather Kubinec, Matthew Kirk |
| Sponsored Program Development and Foundations | Compliance at the Department Level in the Age of the Uniformed Guidance | Intermediate | Discussion Group | Ilima 2/3 | | 75 / Theater | Lead: Thomas Alvarez | |
| Pre-Award | Catching the Right Wave: Managing Strategic Proposals | Intermediate | Concurrent Session | Pikake 3 | | 40 / Theater | Lead: Bernadine Sadauskas, Sean Jones, Stacy Esposito | |

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| Post-Award Compliance | The Closeout Countdown Begins Case Studies in Research Misconduct | Intermediate Intermediate | Concurrent Session Concurrent Session | | Pikake 1/2 Haleakala 2 | 75 / Theater 100 / Theater | Lead: Eric Loric, Vicki Tieu, Sami Naber Lead: Tony Onofrietti, Danny Trujillo |
| Departmental | The Great Weight: The Increasing Demands of Department Research Administrators & Approaches to meet the Evolving Roles & Expectations | Overview | Concurrent Session | | Maile 1/2 | 75 / Theater | Lead: Danielle Plummer |
| The New Research Administrator Federal | What Every RA should Know NIH 101 | Basic Basic | Concurrent Session Concurrent Session | | Plumeria 1/2 Haleakala 3 | 75 / Theater 100 / Theater | Lead: Tolise Miles, Fannie Cruz Walton Lead: Sherrie Dennehy |
| International | Supporting Roles for International Collaborations | Overview | Concurrent Session | | Plumeria 3 | 40 / Theater | Lead: Erin-kae Rice, Samuel Rodrigues-Flecha |
| Contracting & working with industry | Tips and Tricks for Sailing Through Industry Contract Negotiations | Intermediate | Concurrent Session | Negotiating research agreements with companies isn't always a straightforward business. These talks sometimes take twists and turns you never anticipated. How do you respond when things seem to be going swimmingly but the other side suddenly tells your PI you are sinking the agreement and they are about to turn off her funding? Do you sometimes simply insist, "That's against our policy"? These and other responses can stall negotiations and leave you floundering. Identifying currents like these can help you stop swimming against the tide and coast to shore. | Hibiscus 1/2 | 75 / Theater | Lead: Sally O'Neil, Mora Mattingly |
| PUI | Training & Cross Training in the PUI | Advanced | Concurrent | | Hibiscus 3 | 40 / Theater | Lead: Tricia Callahan |

**Afternoon Networking and Refreshment: Break 3:00 PM to 3:30 PM
Sessions 3:30 PM to 5:00 PM**

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| Leadership and Professional Development | Lead Me Final Presentations Session 2 | Overview | Concurrent Session | | Maile 3 | 40 / Theater | Moderators: Heather Kubinec, Matthew Kirk |
| Sponsored Program Development and Foundations | The Importance of Working Together: How to Break Through Barriers and Develop Strategies for Strong Communication Across | Intermediate | Concurrent Session | | Maile 1/2 | 75 / Theater | Lead: Autumn Salazar, Susan Carter |
| Pre-Award | Bridging the Gap: How to Create a Proposal Budget That makes Award Administration a Snap | Intermediate | Concurrent Session | | Ilima 2/3 | 75 / Theater | Lead: Megan Dietrich, Krista Roznovsky |
| Post-Award | Multiple Sponsors and Multiple Collaborators: How Do You Put the Pieces Together | Intermediate | Concurrent Session | | Pikake 3 | 40 / Theater | Lead: Pamela Chapman, Kim Fields, Amy Lynen |
| Compliance | Spot the Sharks and Buoys: Making Export Controls a Day on the Beach | Intermediate | Concurrent Session | | Pikake 1/2 | 75 / Theater | Lead: Dava Casoni, Kay Ellis |
| The New Research Administrator Federal | What Every RA should know but no one Every Tells You Aligning Research Activity: Can Lead Agency Principles Be Applied more Readily? | Basic Intermediate | Discussion Group Concurrent Session | | Plumeria 1/2 Haleakala 2 | 75 / Theater 100 / Theater | Lead: Dennis Paffrath Lead: Adrian Collins |
| International | 'Global' is the Key Word For Tomorrow's University. What does this mean for the vision of the International Region 2025 and what for the Global Community? | Update | Discussion Group | | Haleakala 3 | 100 / Theater | Lead: Annika Glauner |
| International | Joe of All Research Trades- The Consultant in the House | Intermediate | Discussion Group | | Plumeria 3 | 40 / Theater | Lead: Bruno Woeran, Julie Ward |
| Contracting & working with industry | International Contracting | Intermediate | Concurrent Session | | Hibiscus 1/2 | 75 / Theater | Lead: TBD |
| PUI | In-house Talent Search | Intermediate | Discussion Group | | Hibiscus 3 | 40 / Theater | Lead: Shuna Holmes |

Movie night on the Beach 7:00pm- 8:30pm

Tuesday, October 4, 2016

Morning Yoga on the Beach with Tara Bishop: 6:15 AM to 7:15 AM

Morning roundtable discussion groups 7:30 AM to 8:15 AM

Sessions 8:30 AM to 10:00 AM

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| Leadership and Professional Development | Managing Oneself | Overview | Discussion Group | | Pikake 3 | 40 / Theater | Lead: Tolise Miles |
| Sponsored Program Development and Foundations | Kuka'l'ana: Partnership Development Among Community Colleges and Universities in Rural Colorado | Intermediate | Discussion Group | | Maile 3 | 40 / Theater | Lead: Angie Rochat, Janice Welborn |
| Pre-Award | The Research Grants Specialist Model: Bridging the Gap between Research Administrators and Faculty | Basic | Concurrent Session | | Ilima 2/3 | 75 / Theater | Lead: Lisa Lopez, Amber Wynn |
| Post-Award | Reviewing Sub recipient Single Audits- From An Auditors Perspective | Intermediate | Concurrent Session | | Haleakala 2 | 100 / Theater | Lead: Laura Register |
| Compliance | Performing a Coverage Analysis for a Clinical Trial | Basic | Concurrent Session | | Plumeria 3 | 40 / Theater | Lead: Bishoy Anastasi, Helene Orescan |
| Departmental | Strategies for Structuring Departmental Research Support Teams | Intermediate | Discussion Group | | Pikake 1/2 | 75 / Theater | Lead: Chris Dalling, Billy Gellepis |
| The New Research Administrator Federal | Training, Learning & Collaboration NIH Update | Basic Overview | Discussion Group | | Hibiscus 3 Haleakala 3 | 40 / Theater 100 / Theater | Lead: Rashonda Harris Lead: Shellie Wilburn |
| International | The Growing Importance of Impact in Horizon 2020 and Other Research Proposals | Basic | Discussion Group | | Maile 1/2 | 75 / Theater | Lead: Kjersti Spaatli, Stine Hulleger Johansen |
| Contracting & working with industry | The Other Agreements: NDAs, MTAs, and Data Use Agreements | Overview | Concurrent Session | What's it all about? This session will explain the differences between these non-monetary agreements, when to use them and why you should. Though no money may be exchanged, the rights of the organization, the PI and even PHI need to be considered and protected - these agreements will do just that. We will discuss the importance of these agreements as they pertain to data ownership, intellectual property, material transfer, liabilities etc. Key learning objectives include an ability to differentiate between the agreements; an understanding of when it's appropriate to use which agreement as well as an ability to understand and identify the key issues associated with each during negotiations. | Plumeria 1/2 | 75 / Theater | Lead: Nancy Lewis! (Theresa Caban, Sr. Contract & Grant Administrator, Kaiser Permanente Southern California) |
| PUI | RO1 Sensibilities at a PUI (title is Work in Progress) | Intermediate | Discussion Group | | Hibiscus 1/2 | 75 / Theater | Lead: Alice Martini Doyle, Cynthia Ruiz |

Morning Networking and Refreshment Break: 10:00AM to 10:30 AM

Sessions 10:30 AM to 12:00 PM

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| Leadership and Professional Development | The Peep Principles | Advanced | Concurrent Session | | Ilima 2/3 | 75 / Theater | Lead: Amanda Snyder |
| Sponsored Program Development and Foundations | Background on Business Centers and How They have Assisted in Proposal Submissions and Award Monitoring | Basic | Concurrent Session | | Pikake 1/2 | 75 / Theater | Lead: Sheryl Powell, Sarah Child |
| Pre-Award | Getting Your Team Out There | Basic | Concurrent Session | | Pikake 3 | 40 / Theater | Lead: Jessica Brody |
| Post-Award | Federal Clinical Trials, How Best to Manage? | Intermediate | Concurrent Session | | Maile 3 | 40 / Theater | Lead: Randi Wasik, Helen "HP" Powell |
| Compliance | Research Integrity: Why it matters to Research Administrators | Intermediate | Concurrent Session | | Maile 1/2 | 75 / Theater | Lead: Joan Walte |
| Departmental | Recharges: Deficits, Surplus and Other Issues | Intermediate | Concurrent Session | | Plumeria 1/2 | 75 / Theater | Lead: Yvette Villicana, Attain Reps |
| The New Research Administrator Federal | How to get Central Administration to be Down with the New DRA? | Intermediate | Discussion Group | | Plumeria 3 | 40 / Theater | Lead: Paul Lekutai, Sandra Purves |
| Federal | PCORI Update | Overview | | | Haleakala 3 | 100 / Theater | Lead: Geri Guman |

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| ISFI (International) | NCURA Presidents International Forum <i>(Limited seating- Registration needed)</i> | Senior Forum | Concurrent Session | | | Haleakala 2 | 100 / Theater | Lead: Denise Wallen (Moderate), David Mayo, Dan Nordquist, Judy Fredenberg, Bob Andresen |
| Contracting & working with Industry | Riding the Wave: Intellectual Property Terms in Industry Research Agreements | Advanced | Concurrent Session | The words "intellectual property" can make a contract negotiator or departmental administrator's eyes glaze over. This session will focus on identifying and negotiating IP language in your agreements so that you end up with terms your institution can live with. We will cover some of the basics, such as "you can't offer rights in what you don't own" and why a company shouldn't necessarily get access to University IP that it hasn't funded. Depending on audience familiarity with the basics, we will cover more complicated situations such as "Why does this company insist that Open Source is the route to go?" | | Hibiscus 1/2 | 75 / Theater | (Sharon Elenbass?); Sally O'Neil, Director, Industrial Contracts Office, Stanford University Kent Wamiya, Associate Director, Industry Contracts, UCSF Innovation, Technology & Alliances Office, University of California, San Francisco |
| Departmental | The Multifaceted Role of A Departmental Research Administrator | Intermediate | Concurrent Session | This session will provide an overview of the subject matter in which departmental research administrators (DRAs) need to be expert in order to effectively manage research. We will cover the role of a DRA, sponsored vs non-sponsored support for researchers, compliance issues, space and facilities, onboarding, and more. We will explain how to review research portfolios in terms of sustainability, recognizing financial cliffs, planning for expansion of labs, how to supplement traditional methods of financial support. We will also discuss the fundamentals of working with faculty: helping them develop proposal plans, familiarizing them with the local and global research environments, and helping them navigate the multitude of compliance regulations associated with research. | <ul style="list-style-type: none"> Participants will learn how to think broadly: the portfolio model vs the project-specific. Participants will learn how to plan strategically as research grows or shrinks. Participants will discuss questions to ask at various time points of the research life cycle. | Hibiscus 3 | 40 / Theater | Lead: Jennifer Cory, Tomas Alvarez - University of Arizona; Cilla Csaplar - Stanford University |

Lunch: 12:00 PM to 1:30 PM

Region Business Meeting Lunch (Break out into regions)

Sessions 1:30 PM to 2:30 PM

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| Leadership and Professional Development | Do it Right the First Time- Leading Change | Intermediate | Concurrent Session | | | Ilima 2/3 | 75 / Theater | Lead: A. Sebanc, Catherine Larkin |
| Sponsored Program Development and Foundations | Centralized Pre-award support- The Good, the Bad, and Everything in-between | Basic | Discussion Group | | | Pikake 1/2 | 75 / Theater | Lead: Krista Roznovsky, Vanesa Smith, Adelia Yee |
| Pre-Award | SBIRs STTRs | Intermediate | Concurrent Session | | | Maile 1/2 | 75 / Theater | Lead: Allison Weber, Marj Townsend, TBN |
| Post-Award | Rockin' and Role-ing – Engaging Your Campus Research Administrators on Roles and Responsibilities | Overview | Concurrent Session | | | Haleakala 3 | 100 / Theater | Lead: Rochelle Athey, Ginger (Virginia) Baker |
| Compliance | Introduction to Compliance and Pre Award Considerations | Intermediate | Concurrent Session | | | Haleakala 2 | 100 / Theater | Lead: Erika Cottingham |
| Departmental | The Ins and Outs of PI Transfers: A Departmental Perspective | Basic | Concurrent Session | | | Pikake 3 | 40 / Theater | Lead: Jennifer Cory |
| The New Research Administrator | Current Issues in Research Administration Facing New Administrators | Basic | Discussion Group | | | Maile 3 | 40 / Theater | Lead: Beth Kingsley, Alexa Van Dalsem |
| Federal | So FAR, So Good | Overview | Concurrent Session | | | Plumeria 1/2 | 75 / Theater | Lead: Nicole Burelli, Sherrie Dennehy |
| International | "Global" is the Key Word for Tomorrow's University - What does this mean for the vision of the International and how can it enhance the collaboration between our regions? | Update | Discussion Group | | | Plumeria 3 | 40 / Theater | Lead: Annika Glauner, Denise Wallen |
| Contracting & working with Industry | Developing Collaborations between Industry, Government & Non-profits | Overview | Concurrent Session | | | Hibiscus 1/2 | 75 / Theater | Lead: Amber Wynn |
| PII | Effective Presentations | Intermediate | Concurrent Session | | | Hibiscus 3 | 40 / Theater | Lead: Tricia Callahan, Sue Kelch |

Afternoon Refreshment Break: 2:30 PM to 2:45PM

Sessions 2:45 PM to 3:45 PM

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| Leadership and Professional Development | 5 Easy Hacks to Transform Training Impact | Overview | Discussion Group | | | Pikake 3 | 40 / Theater | Lead: M. Gardner |
| Sponsored Program Development and Foundations | Scaling Up: Assessing institutional readiness and research capacity needs at the expansion stage | Intermediate | Discussion Group | | | Maile 3 | 40 / Theater | Lead: Yolanda Uzzell, Emmanuel Smith, Allison Ramos |
| Pre-Award | The Ultimate Sound Check: Preparing the PI's to work with State Agencies or this is NOT a Grant | Intermediate | Concurrent Session | | | Ilima 2/3 | 75 / Theater | Lead: Cynthia Ruiz, Alice Martini-Doyle |
| Post-Award | The Real Administrators of Post Award: RAPA | Overview | Discussion Group | | | Plumeria 3 | 40 / Theater | Lead: Rashonda Harris, Derick Jones, Albana Cejpe |
| Compliance | Animal/ Lab Safety/ Human Subjects | General | Discussion Group | | | Haleakala 2 | 100 / Theater | Lead: Deb Murphy, Rosemary Madnick |
| Departmental | To Charge or Not to Charge: Questionable Expenses | Basic | Discussion Group | | | Pikake 1/2 | 75 / Theater | Lead: Glenda Bullock |
| The New Research Administrator | The Art of Communication | Basic | Concurrent Session | | | Maile 1/2 | 75 / Theater | Lead: Michelle Stevens |
| Federal | | | | | | Haleakala 3 | 100 / Theater | |
| International | How to Turn the Grants of the European Research Council to My Institution's Advantage | Intermediate | Discussion Group | | | Plumeria 1/2 | 75 / Theater | Lead: Annika Glauner; Bruno Woeran |
| Contracting & working with Industry | What Would You Do? Navigating Unexpected Issues While Under Contract | Basic | Discussion Group | This discussion will review case studies on challenging contractual topics, including termination, complications with payment, nuances of international relationships, and (alleged!) non-performance. The case studies will include the specific circumstances and review of applicable contractual terms for the situation in order to facilitate discussion. The session will allow both central and departmental administrators to explore ways to address challenging contractual situations and will aim to foster a consistent institutional approach when handling unforeseen circumstances that arise as part of active management of contractual awards. Participants are encouraged to bring their examples of contract chaos to the table for discussion and sharing of best practices. | | Hibiscus 1/2 | 75 / Theater | Lead: Kevin Stewart and Cilla Csaplar |
| PII | A Tale of Two Incentive Programs: Strategic Support for Faculty Grants at Two PII's | Intermediate | Concurrent Session | | | Hibiscus 3 | 40 / Theater | Lead: Tess Powers, Kendra Mingo |

Afternoon Break: 3:45 PM to 4:00 PM

Sessions 4:00 PM to 5:00 PM

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| Leadership and Professional Development | Getting Ahead of the Curve | Advanced | Discussion Group | | | Pikake 3 | 40 / Theater | Lead: A. Glauner |
| Sponsored Program Development and Foundations | Advanced Proposal Preparation- Beyond Paperwork: Deeper Involvement in Proposal Development | Advanced | Concurrent Session | | | Ilima 2/3 | 75 / Theater | Lead: Sandra Purves, Wendy Rifkin, Noah Congelliere |
| Pre-Award | Working With SBIR/STTR, Non-Profit Foundations, and ARPA-e | Intermediate | Discussion Group | | | Maile 3 | 40 / Theater | Lead: Lisa Miller, Gaylene Ursua |
| Post-Award | Managing Large Multi-Project Center Awards | Basic | Discussion Group | | | Pikake 1/2 | 75 / Theater | Lead: Allen Sabio, |
| Compliance | Administrative Burden in Rear View Mirror May Appear Smaller Than it is | Intermediate | Discussion Group | | | Maile 1/2 | 75 / Theater | Lead: Melissa Petersen, Amanda Snyder |
| Departmental | Best Practices in the Hospital Research Environment | Intermediate | Concurrent Session | | | Plumeria 3 | 40 / Theater | Lead: Anastasia Rutherford |
| The New Research Administrator | Proposal Review for the New Research Administrator (Under the Uniformed Guidance) | Basic | Discussion Group | | | Haleakala 2 | 100 / Theater | Lead: Aimee Knudson, James Wang |
| Federal | | | | | | | | |
| International | Strategic Global Partnerships: Our Attempt to Change the World! | Intermediate | Concurrent Session | | | Plumeria 1/2 | 75 / Theater | Lead: Vinita Chanan |

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| International | International Sub awards: Pitfalls and Tips | Basic | Concurrent Session | | Hibiscus 3 | 40 / Theater | Grace Park, Sherrie Dennehy |
| Contracting & working with Industry | Troublesome Clauses with Industry Sponsors | Intermediate | Discussion Group | Come discuss problematic clauses in industry agreements with your peers. We will discuss intellectual property, confidentiality, publication, data ownership and more. The discussion will focus on developing rationale to support university positions when dealing with difficult sponsors. Please come prepared with both language you are trying to negotiate and/or strategies and tips you have used to successfully finalize agreements with industry. | Heleakala 3 | 100 / Theater | Lead: Kim Eudy, Allison Ramos |
| PIU | No Budget, NO Technical Expertise, No Problem - Developing an eLearning PI Training Program at PUI's | Basic | Discussion Group | | Hibiscus 1/2 | 75 / Theater | Lead: Alexandra Roosa |

Luau on the Chapel Lawn 7:00pm- 10:00pm

Wednesday, October 5, 2016

Morning Yoga on the Beach with Tara Bishop: 6:15 AM to 7:15 AM

Morning roundtable discussion groups 7:30 AM to 8:15 AM

Sessions 8:30 AM to 10:00 AM

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| Leadership and Professional Development | Mentoring, Coaching & Managing | Intermediate | Concurrent Session | | Ilima 2 | 50 / Theater | Lead: Dan Nordquist |
| Sponsored Program Development and Foundations | Understanding the Impact of Excellent Pre-Award Work | Advanced | Concurrent Session | | Pikake 1 | 50 / Theater | Lead: Alexa Van Dalkem |
| Pre-Award | Upstream from Subawards: Ensuring Your Prime Award is Prepared for Subawards | Basic | Concurrent Session | | Heleakala 4 | 75 / Theater | Lead: Sherrie Dennehy, Grace Park |
| Post-Award | Audit Trends: How to Plan, Manage and Survive an OIG Audit | Overview | Discussion Group | | Heleakala 2 | 100 / Theater | Lead: Mike Legrand, Andres Chan |
| Compliance | Conflict of Interest Reporting at Smaller Institutions | Basic | Discussion Group | | Heleakala 5 | 75 / Theater | Lead: AnnaLee Werkmeister, Deb Murphy |
| Departmental | | | | | | | |
| The New Research Administrator | It's not me, It's You: Managing Personality differences In Res Admin | Basic | Concurrent Session | | Pikake 3 | 50 / Theater | Lead: Sandra Logue, Diane Hillebrand |
| Federal | NSF Update | Overview | Concurrent Session | | Heleakala 3 | 100 / Theater | Lead: Jeremy Leffler and Jean Feldman |
| International | Strategies for Developing, Implementing and Managing Successful Global Collaborations | Intermediate | Concurrent Session | | Ilima 3 | 50 / Theater | Lead: Denise Wallen, David Mayo |
| Contracting & working with Industry | Getting off the Big Island: The Land of PI-Initiated Agreements | Intermediate | Concurrent Session | Join us as we take a deep dive into clinical trial agreements. This session will guide participants through a review of contract clauses and negotiations in both Sponsor-initiated and PI-initiated trials. Objectives: (1) Participants will gain a better understanding of the differences between sponsor and PI-initiated clinical trial agreements; (2) Participants will develop skills to tackle the most challenging negotiations. | Pikake 2 | 50 / Theater | Lead: Heather Kubinec, Douglas Wawrznski |
| PIU | Strategies for Sponsored Program Development at PUI's | Intermediate | Discussion Group | | Protea | 22 / BR with overflow chairs | Lead: Tim Otter |

Morning Networking Break 10:00 AM to 10:30AM

Sessions 10:30 AM to 12:00 PM

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| Leadership and Professional Development | Why should the Boss Listen to You | Advanced | Discussion Group | | Ilima 2 | 50 / Theater | Lead: T. Swift |
| Sponsored Program Development and Foundations | Career Scaffold in Research Administration | Advanced | Concurrent Session | | Pikake 1 | 50 / Theater | Lead: TBN |
| Pre-Award | Going Electronic: How to Manage Routing and Approvals/Business Correspondence in the Proposal and Awards Process | Intermediate | Concurrent Session | | Heleakala 4 | 75 / Theater | Lead: Diane Rathbun, Noam Pines, Joshua Calder |
| Post-Award | Strategies, Tools, and Techniques for Managing Complex Projects | Intermediate | Concurrent Session | | Heleakala 2 | 100 / Theater | Lead: Susan Frei |
| Compliance | Big Data - What Does it mean and what do we do with it? | Intermediate | Discussion Group | | Heleakala 5 | 75 / Theater | Lead: Debra Murphy, Natalie Buys, Lee Pettit |
| Departmental | | | | | | | |
| The New Research Administrator | Build Your own Lifeboat | Basic | Discussion Group | | Pikake 3 | 50 / Theater | Lead: Kathryn Schoonover, Susan Evans |
| Federal | Department of Education | Overview | Concurrent Session | | Heleakala 3 | 100 / Theater | Lead: Emily Doodle |
| Contracting & working with Industry | The Value of the Critical Link Between the Tech Transfer Office and Research Administrators in a University | Overview | Panel Presentation | In this presentation we will examine the key elements that link the tech transfer office with research administrators at a research intensive university and how strengthening this link leads to superior research outputs and outcomes for the University. Examples and case studies will demonstrate the success that can happen when these key elements work together at UNSW Australia in transactions such as the creation and ultimate sale of a spin-off company, Lithicon Ltd. to FEI Inc. | Pikake 2 | 50 / Theater | Lead: Graham Morton |
| PIU | Summiting Heleakala: Implementing an Electronic Grants | Intermediate | Discussion Group | | Ilima 3 | 50 / Theater | Lead: Angie Rochat |