National Council of Research Administrators											
NCURA Regions VI, VII & VIII Meeting											
Regions VI, VII & VIII Meeting supporting researchtopother* Maui, Hawaii - October 1-5, 2016											
Saturday, October 1, 2016											
Morring Workshop Attendees - Continental Breakfast: 7:30 AM to 8:15 AM  Workshops - Eull Day workshop											
Workshops - Full Day workshop  Workshops - : 8:30 PM to 12:00PM											
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WB	Senior Leadership workshop  Working with Industry: A full Day Exploration of University &	Full-Day -Morning Full-Day -Morning	Workshop Workshop		LEARNING OBJECTIVES	Pikake 1/2 Maile 1/2	25 / Rounds 15 / Classroom	Marianne Woods, Dennis Paffrath, Denise Clark, Pam Whitlock Sally O'Neil, Stanford University, Mora Mattingly, UC San			
WD	Industry Research Collaboration (ICON Collaboration)	Full-Day -Worling		Vorkshop Attendees - Lunch: 12:00 PM to 1:0	00 PM	Malle 1/2	13 / Classiconi	Francisco, Kate Lewis, UC Berkeley, TBD			
				ops - afternoon: 1:30 PM to 5.00R							
WA	Senior Leadership workshop	Full-Day -Afternoon	Workshop			Pikake 1/2	25 / Rounds	Marianne Woods, Dennis Paffrath, Denise Clark, Pam Whitlock			
WB	Working with Industry: A full Day Exploration of University &	Full-Day -Afternoon	Workshop			Maile 1/2	15 / Classroom	Sally O'Neil, Stanford University, Mora Mattingly, UC San			
	Industry Research Collaboration (ICON Collaboration)  Workshop  Wo										
				Sunday, October 2, 2016 maui, Hawaii - October 1-5, 2016							
			Worksh	ops - Morning: 8:30 AM to 12:00	PM						
W1	Essentials of Research Administration for Department	Full-Day -Morning	Workshop			Hibiscus 1/2	30 / Classroom	Lead: Jennifer Cory			
W2	Administrators  Sub awards and Sub-recipient Monitoring	Full-Day - Morning	Workshop			Plumeria 3	30 / Classroom	Lead: Mich Pane - Stanford University			
W3	Pre-Award Basics	Half-Day	Workshop			Pikake 3	30 / Classroom	Lead: Dennis Paffrath			
W4	Compliance Basics 101 (IRB, IACUC, IBC, COI)	Half-Day	Workshop			Ilima 2/3	30 / Classroom	Lead: Deb Murphy			
W5	Financial Management of Sponsored Awards: Secrets Revealed to	Half-Day	Workshop			Maile 3	30 / Classroom	Lead: Tolise Miles, RaShonda Harris.			
W6	Department Administrators  GO4IT: Strategic Decision Making to Optimize Success	Half-Day	Workshop			Maile 1/2	30 / Classroom	Lead: Janis Morey Naugle			
W7	Uniform Guidance 101	Half-Day	Workshop			Pikake 1/2	30 / Classroom	Lead: Glenda Bullock			
ws	Deep Dive into Contract Clauses and Negotiations	Half-Day	Workshop			Plumeria 1/2	30 / Classroom	Lead: Nancy Lewis - University of California , Irvine; Kevin Stewart - University of California, Santa Barbara			
		Afternoon Work	shop Attendee	s - Lunch: 12:00 PM to 1:00 PM (Afternoon w	vorkshop attendees only)			Oniversity of Camorina, Santa Barbara			
			Worksh	ops - Afternoon: 1:30 PM to 5:00	PM						
W1	Essentials of Research Administration for Department Administrators	Full-Day - Afternoon	Workshop			Hibiscus 1/2	30 / Classroom	Lead: Jennifer Cory			
W2	Sub awards and Sub-recipient Monitoring	Full-Day - Afternoon	Workshop			Plumeria 3	30 / Classroom	Lead: Mich Pane			
W9	Post-Award Basics We're in This Together: Communicating & Partnering with Faculty	Half-Day	Workshop			Pikake 3	30 / Classroom	Lead: Albana Cejne, RaShonda Harris			
W10	for Compliance Success	Half-Day	Workshop			Ilima 2/3	30 / Classroom	Lead: Amanda Snyder			
W11	Understanding Clinical Trial Agreements	Half-Day	Workshop			Maile 1/2	30 / Classroom	Lead: Trace Downey			
W12	I Know What you did Last Summer - Tales from the Auditor	Half-Day	Workshop			Pikake 1/2	30 / Classroom	Lead: Amy Holzman			
W13	Designing and Implementing Comprehensive Research Education & Training Programs	Half-Day	Workshop			Maile 3	30 / Classroom	Lead: Tony Onofrietti			
W14	NCURA 101: Roadmap to Professional Development and Leadership (No Fee)	Half-Day	Workshop			Plumeria 1/2	30 / Classroom	Lead: Derick Jones, Matthew Kirk			
			Wel	come Reception 6:00pm- 7:30pm							
				Monday, October 3, 2016							
		Morning	Yoga on t	ne Beach with Tara Bishon: 6:15 A	M to 7:15 AM						
		Ne		ental Breakfast: 7:00 AM to 8:15 A us LeadMe Breakfast: 7:00 AM to 8							
				Keynote Address (Phil Gwoke): 8							
Keynote	Bridging Generations, Sponsored by Los Angeles Biomedical		Keynote	10.6		Haleakala 1		Phil Gwoke, Bridgeworks			
		Morning		g and Refreshment Break: 10:15A essions 10:30 AM to 12:00 PM	M to 10:30AM						
Professional Development	So you want to be an AVP/AVC	Intermediate	Concurrent Session			Ilima 2/3	75 / Theater	Lead: Dan Nordquist			
Sponsored Program Development and Foundations	Moving into Leadership in Research Administration	Intermediate	Concurrent Session			Pikake 1/2	75 / Theater	Lead: Theresa Caban, Sean Williams			
Pre-Award	Building Proposal Budgets 101: Basic Concepts, Policies and	Basic	Concurrent Session			Maile 1/2	75 / Theater	Lead: Alexa Van Dalsem, Beth Kingsley			
Post-Award	Solicitations  Maximizing the Facilities Component of the F&A Rate	Intermediate	Concurrent Session			Pikake 3	40 / Theater	Lead: Anne Feuerborn			
Compliance	U.S. Export Controls Regulations and International Agreements	Advanced	Concurrent Session			Haleakala 3	100 / Theater	Lead: Brittany Whiting			
Departmental	Financial Forecasting for the Departmental Administrator	Intermediate	Concurrent Session			Maile 3	40 / Theater	Lead: Jay Graham, Gina Langfield			
The New Research	Top Ten Research Administration Hits: The 1st Things you Must	Basic	Concurrent			Hibiscus 3	40 / Theater	Lead: Trisha Callahan			
Administrator	Learn As A New RA How to Turn the Grants of the European Research Council to My		Session Concurrent								
International	Institution's Advantage Developing the PLuS Alliance: A case study in collaboration across	Intermediate	Session Concurrent			Haleakala 2	100 / Theater	Lead: Annika Glauner			
International	continents	Intermediate	Session			Hibiscus 1/2	75 / Theater	Lead: Vinita Chanan			
Contracting & working with Industry	Collaboration in Action: Measuring and Improving Contracting Performance Across the University of California	Intermediate	Panel Presentation			Plumeria 1/2	75 / Theater	Lead: Tam Tran, Helene Orescan			
PUI	It's Always Something new (and Sometimes the same old Thing!)	Basic	Discussion Group			Plumeria 3	40 / Theater	Lead: Pam Whitlock			
The state of the same of the s											
Sessions 1:30 PM to 3:00 PM											
Leadership and Professional Development	Lead Me Final Presentations Session 1	Overview	Concurrent Session			Maile 3	40 / Theater	Moderators: Heather Kubinec, Matthew Kirk			
Sponsored Program	Compliance at the Department Level in the Age of the Uniformed	Intermediate	Discussion Group			Ilima 2/3	75 / Theater	Lead: Thomas Alverez			
Development and Foundations Pre-Award	Guidance Catching the Right Wave: Managing Strategic Proposals	Intermediate	Concurrent			Pikake 3	40 / Theater	Lead: Bernadine Sadauskas, Sean Jones, Stacy Esposito			
			Session			l					

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Post-Award	The Closeout Countdown Begins	Intermediate	Concurrent Session			Pikake 1/2	75 / Theater	Lead: Eric Lorico, Vicki Tieu, Sami Naber
Compliance	Case Studies in Research Misconduct	Intermediate	Concurrent Session			Haleakala 2	100 / Theater	Lead: Tony Onofrietti, Danny Trujillo
Departmental	The Great Weight: The Increasing Demands of Department Research Administrators & Approaches to meet the Evolving Roles	Overview	Concurrent Session			Maile 1/2	75 / Theater	Lead: Danielle Plummer
	& Expectations							
The New Research Administrator	What Every RA should Know	Basic	Concurrent Session			Plumeria 1/2	75 / Theater	Lead: Tolise Miles, Fannie Cruz Walton
Federal	NIH 101	Basic	Concurrent Session			Haleakala 3	100 / Theater	Lead: Sherrie Dennehy
International	Supporting Roles for International Collaborations	Overview	Concurrent Session			Plumeria 3	40 / Theater	Lead: Erin-kae Rice, Samuel Rodrigues-Flecha
Contracting & working with Industry	Tips and Tricks for Sailing Through Industry Contract Negotiations	Intermediate	Concurrent	Negotiating research agreements with companies isn't always a straightforward business. These talks sometimes		Hibiscus 1/2	75 / Theater	Lead: Sally O'Neil, Mora Mattingly
industry			Session	take twists and turns you never anticipated. How do you respond when things seem to be going swimmingly but the				
				other side suddenly tells your PI you are sinking the agreement and they are about to turn off her funding? Do				
				you sometimes simply insist, "That's against our policy"?				
				These and other responses can stall negotiations and leave you floundering. Identifying currents like these can help				
				you stop swimming against the tide and coast to shore.				
PUI	Training & Cross Training in the PUI	Advanced	Concurrent			Hibiscus 3	40 / Theater	Lead: Tricia Callahan
		Afterno	on Network	ing and Refreshment: Break 3:00	PM to 3:30 PM		1	
				Sessions 3:30 PM to 5:00 PM				
Leadership and Professional Development	Lead Me Final Presentations Session 2	Overview	Concurrent Session			Maile 3	40 / Theater	Moderators: Heather Kubinec, Matthew Kirk
Totalional Severophicit			SCAIGH					
Sponsored Program	The Importance of Working Together: How to Break Through	Intermediate	Concurrent			Maile 1/2	75 / Theater	Lead: Autumn Salazar, Susan Carter
Development and Foundations	Barriers and Develop Strategies for Strong Communication Across		Session					
Pre-Award	Bridging the Gap: How to Create a Proposal Budget That makes Award Administration a Snap	Intermediate	Concurrent Session			Ilima 2/3	75 / Theater	Lead: Megan Dietrich, Krista Roznovsky
Post-Award	Multiple Sponsors and Multiple Collaborators- How Do You Put the	Intermediate	Concurrent			Pikake 3	40 / Theater	Lead: Pamela Chapman, Kim Fields, Amy Lynen
Compliance	Pieces Together Spot the Sharks and Buoys: Making Export Controls a Day on the	Intermediate	Session Concurrent			Pikake 1/2	75 / Theater	Lead: Dava Casoni, Kay Ellis
	Beach		Session					
The New Research Administrator	What Every RA should Know but no one Every Tells You	Basic	Discussion Group			Plumeria 1/2	75 / Theater	Lead: Dennis Paffrath
Federal	Aligning Research Activity: Can Lead Agency Principles Be Applied more Readily?	Intermediate	Concurrent Session			Haleakala 2	100 / Theater	Lead Adrian Collins
International	Global' is the Key Word For Tomorrow's University. What does this	Update	Discussion Group			Haleakala 3	100 / Theater	Lead: Annika Glauner
	mean for the vision of the International Region 2025 and what for							
	the Global Community?							
International	Joe of All Research Trades- The Consultant in the House	Intermediate	Discussion Group			Plumeria 3	40 / Theater	Lead: Bruno Woeran, Julie Ward
		Intermediate	Concurrent			Hibiscus 1/2	75 / Theater	Lead: TBD
Contracting & working with								
Contracting & working with Industry PUI	-	Intermediate	Session Discussion Group			Hibiscus 3	40 / Theater	Lead: Shuna Holmes
Industry PUI	In-house Talent Search	Intermediate				Hibiscus 3	40 / Theater	Lead: Shuna Holmes
Industry PUI	-	Intermediate				Hibiscus 3	40 / Theater	Lead: Shuna Hormes
Industry PUI	In-house Talent Search		Discussion Group	Tuesday, October 4, 2016		Hibiscus 3	40 / Theater	Lead: Shuna Harmes
Industry PUI	In-house Talent Search		Discussion Group	he Beach with Tara Bishop: 6:15 A		Hibiscus 3	40 / Theater	Lead: Shrura Hollmes
Industry PUI	In-house Talent Search		g Yoga on t	he Beach with Tara Bishop: 6:15 A oundtable discussion groups 7:30 AM to 8:15		Hibiscus 3	40 / Theater	Lead: Shrua Holmes
Industry PUI	In-house Talent Search		g Yoga on t	he Beach with Tara Bishop: 6:15 A		Hibiscus 3	40 / Theater	Lead Shuna Hollmes
Industry PUI  Movie night on  Leadership and	In-house Talent Search		g Yoga on t	he Beach with Tara Bishop: 6:15 A oundtable discussion groups 7:30 AM to 8:15		Hibiscus 3	40 / Theater	Lead: Shura Holmes
Industry PUI  Movie night on  Leadership and Professional Development	In-house Talent Search the Beach 7:00pm- 8:30pm  Managing Oneself	Mornin	g Yoga on t	he Beach with Tara Bishop: 6:15 A oundtable discussion groups 7:30 AM to 8:15				
Industry PUI  Movie night on  Leadership and Professional Development Sponsored Program Development and	In-house Talent Search the Beach 7:00pm- 8:30pm  Managing Oneself Kuka'l 'ana: Partnership Development Among Community Colleges	Mornin	g Yoga on t	he Beach with Tara Bishop: 6:15 A oundtable discussion groups 7:30 AM to 8:15				
Industry PUI  Movie night on  Leadership and Professional Development Sponsored Program	In-house Talent Search the Beach 7:00pm- 8:30pm  Managing Oneself Kuka'l 'ana: Partnership Development Among Community Colleges and Universities in Rural Colorado	Mornin	g Yoga on t  Morning (	he Beach with Tara Bishop: 6:15 A oundtable discussion groups 7:30 AM to 8:15		Pikake 3	40 / Theater 40 / Theater	Lead: Tolise Miles
Industry PUI  Movie night on  Leadership and Professional Development Sponsored Program Development and	In-house Talent Search the Beach 7:00pm- 8:30pm  Managing Oneself Kuka'l 'ana: Partnership Development Among Community Colleges	Mornin	g Yoga on t  Morning r	he Beach with Tara Bishop: 6:15 A oundtable discussion groups 7:30 AM to 8:15		Pikake 3	40 / Theater	Lead: Tolise Miles
Industry PUI  Movie night on  Leadership and Professional Development Spossored Program Doevelopment and Foundations	In-house Talent Search  the Beach 7:00pm- 8:30pm  Managing Oneself  Kuka'l 'ana: Partnership Development Among Community Colleges and Universities in Rural Colorado  The Research Grants Specialist Model: Bridging the Gap between Research Administrators and Faculty Reviewing Sub recipient Single Audits- From An Auditors	Mornin  Overview  Intermediate	g Yoga on t  Morring I  Discussion Group  Discussion Group  Concurrent Concurrent Concurrent	he Beach with Tara Bishop: 6:15 A oundtable discussion groups 7:30 AM to 8:15		Pikake 3 Maile 3	40 / Theater 40 / Theater	Lead: Tolise Miles Lead: Angle Rochat, Janice Welborn
Industry PUI  Movie night on  Leadership and Professional Development Sponsored Program Development and Groundations Pre-Award	In-house Talent Search  the Beach 7:00pm- 8:30pm  Managing Oneself  Kuka'l 'ana: Partnership Development Among Community Colleges and Universities in Rural Colorado  The Research Administrators and Faculty Reviewing Sub recipient Single Audits-From An Auditors Perspective	Mornin  Overview  Intermediate  Basic	g Yoga on t  Morning i  Discussion Group  Discussion Group  Concurrent Session  Concurrent Session  Concurrent	he Beach with Tara Bishop: 6:15 A oundtable discussion groups 7:30 AM to 8:15		Pikake 3 Maile 3 Illima 2/3	40 / Theater 40 / Theater 75 / Theater	Lead: Tolise Miles Lead: Angle Rochat, Janice Welborn Lead: Lisa Lopez, Amber Wynn
Industry PUI  Movie night on  Leadership and Professional Development Sponsored Program Development and Groundstons Pre-Award Compliance	In-house Talent Search  the Beach 7:00pm- 8:30pm  Managing Oneself  Kuka'l 'ana: Partnership Development Among Community Colleges and Universities in Rural Colorado  The Research Grants Specialist Model: Bridging the Gap between Research Administrators and Faculty  Reviewing Sub recipient Single Audits- From An Auditors  Perspective  Performing a Coverage Analysis for a Clinical Trial	Mornin  Overview  Intermediate  Basic  Intermediate  Basic	By Yoga On t  Morning i  Discussion Group  Discussion Group  Concurrent Session  Concurrent Session  Concurrent Session	he Beach with Tara Bishop: 6:15 A oundtable discussion groups 7:30 AM to 8:15		Pikake 3 Maile 3 Ilima 2/3 Haleakala 2 Plumeria 3	40 / Theater 40 / Theater 40 / Theater 100 / Theater 40 / Theater	Lead: Tolise Miles  Lead: Angie Rochat, Janice Welborn  Lead: Lisa Lopez, Amber Wynn  Lead: Laura Register  Lead: Bishoy Anastasi, Helene Orescan
Industry PUI  Movie night on  Leadership and Professional Development Sponsored Program Development and Foundations Prot-Award Compliance Departmental	In-house Talent Search  the Beach 7:00pm- 8:30pm  Managing Oneself  Kuka'l 'ana: Partnership Development Among Community Colleges and Universities in Rural Colorado  The Research Grants Specialist Model: Bridging the Gap between Research Administrators and Faculty Reviewing Sub recipient Single Audits- From An Auditors Perspective Performing a Coverage Analysis for a Clinical Trial  Strategles for Structuring Departmental Research Support Teams	Mornin  Overview  Intermediate  Basic  Intermediate  Intermediate	By Yoga on t  Morning I  Discussion Group  Discussion Group  Concurrent Session  Concurrent Session  Concurrent Session  Discussion Group  Concurrent Session  Discussion Group	he Beach with Tara Bishop: 6:15 A oundtable discussion groups 7:30 AM to 8:15		Pikake 3 Maile 3 Ilima 2/3 Haleakala 2 Plumeria 3 Pikake 1/2	40 / Theater 40 / Theater 75 / Theater 100 / Theater 40 / Theater 75 / Theater	Lead: Tolice Miles  Lead: Angle Rochat, Janice Welborn  Lead: Lisa Lopez, Amber Wynn  Lead: Laura Register  Lead: Bishoy Anastasi, Helene Orescan  Lead: Chris Dalling, Billy Gellepis
Industry PUI  Movie night on  Leadership and Professional Development Sponsored Program Development and Groundations Prot-Award Compliance Departmental The New Research Administrator	In-house Talent Search  the Beach 7:00pm- 8:30pm  Managing Oneself  Kuka'l 'ana: Partnership Development Among Community Colleges and Universities in Rural Colorado  The Research Administrators and Faculty Reviewing Sub recipient Single Audits- From An Auditors Perspective Performing a Coverage Analysis for a Clinical Trial  Strategies for Structuring Departmental Research Support Teams Training, Learning & Collaboration	Mornin  Overview  Intermediate  Basic  Intermediate  Basic  Intermediate  Basic	By Yoga On t  Morning i  Discussion Group  Discussion Group  Concurrent Session  Concurrent Session  Concurrent Session	he Beach with Tara Bishop: 6:15 A oundtable discussion groups 7:30 AM to 8:15		Pikake 3 Maile 3 Illima 2/3 Haleakala 2 Plumeria 3 Pikake 1/2 Hibiscus 3	40 / Theater 40 / Theater 75 / Theater 100 / Theater 40 / Theater 40 / Theater 40 / Theater	Lead: Tolise Miles  Lead: Angie Rochat, Janice Welborn  Lead: Lisa Lopez, Amber Wynn  Lead: Laura Register  Lead: Bishoy Anastasi, Helene Orescan  Lead: Chris Dailing, Billy Gellepis  Lead: Rashonda Harris
Industry PUI  Movie night on  Leadership and Professional Development Sponsored Program Development and Groundstions Pre-Award  Post-Award  Compliance Departmental The New Research Administrator Federal	In-house Talent Search  the Beach 7:00pm-8:30pm  Managing Oneself  Kuka'l 'ana: Partnership Development Among Community Colleges and Universities in Rural Colorado  The Research Grants Specialist Model: Bridging the Gap between Research Administrators and Faculty Reviewing Sub recipient Single Audits- From An Auditors Perspective Performing a Coverage Analysis for a Clinical Trial  Strategies for Structuring Departmental Research Support Teams  Training, Learning & Collaboration NIH Update	Mornin  Overview  Intermediate  Basic  Intermediate  Intermediate  Basic Overview	g Yoga on t  Morning i  Discussion Group  Discussion Group  Concurrent Session Concurrent Session Discussion Group  Discussion Group  Discussion Group	he Beach with Tara Bishop: 6:15 A oundtable discussion groups 7:30 AM to 8:15		Pikake 3 Maile 3 Illima 2/3 Haleakala 2 Plumeria 3 Pikake 1/2 Hibiscus 3 Haleakala 3	40 / Theater 40 / Theater 75 / Theater 100 / Theater 40 / Theater 40 / Theater 100 / Theater	Lead: Tolise Miles  Lead: Angie Rochat, Janice Welborn  Lead: Lisa Lopez, Amber Wynn  Lead: Laura Register  Lead: Bishoy Anastasi, Helene Orescan  Lead: Chris Dailing, Billy Gellepis  Lead: Rashonda Harris  Lead: Shellie Wilburn
Industry PUI  Movie night on  Leadership and Professional Development Sponsored Program Development and Groundations Prot-Award Compliance Departmental The New Research Administrator	In-house Talent Search  the Beach 7:00pm- 8:30pm  Managing Oneself  Kuka'l 'ana: Partnership Development Among Community Colleges and Universities in Rural Colorado  The Research Administrators and Faculty Reviewing Sub recipient Single Audits- From An Auditors Perspective Performing a Coverage Analysis for a Clinical Trial  Strategies for Structuring Departmental Research Support Teams Training, Learning & Collaboration	Mornin  Overview  Intermediate  Basic  Intermediate  Basic  Intermediate  Basic	By Yoga on t  Morning I  Discussion Group  Discussion Group  Concurrent Session  Concurrent Session  Concurrent Session  Discussion Group  Concurrent Session  Discussion Group	he Beach with Tara Bishop: 6:15 A oundtable discussion groups 7:30 AM to 8:15		Pikake 3 Maile 3 Illima 2/3 Haleakala 2 Plumeria 3 Pikake 1/2 Hibiscus 3	40 / Theater 40 / Theater 75 / Theater 100 / Theater 40 / Theater 40 / Theater 40 / Theater	Lead: Tolise Miles  Lead: Angie Rochat, Janice Welborn  Lead: Lisa Lopez, Amber Wynn  Lead: Laura Register  Lead: Bishoy Anastasi, Helene Orescan  Lead: Chris Dailing, Billy Gellepis  Lead: Rashonda Harris
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Industry PUI  Movie night on  Leadership and Professional Development Sponsored Program Development and Foundations Pre-Award Compliance Departmental The New Research Administrator Federal international	In-house Talent Search  the Beach 7:00pm-8:30pm  Managing Oneself  Kuka'l 'ana: Partnership Development Among Community Colleges and Universities in Rural Colorado  The Research Grants Specialist Model: Bridging the Gap between Research Administrators and Faculty Reviewing Sub recipient Single Audits- From An Auditors Perspective Performing a Coverage Analysis for a Clinical Trial  Strategies for Structuring Departmental Research Support Teams Training, Learning & Collaboration NIH Update The Growing Importance of Impact in Horizon 2020 and Other Research Proposals	Mornin  Overview  Intermediate  Basic  Intermediate  Basic  Overview  Basic  Dasic  Overview  Basic	g Yoga on t  Morning i  Discussion Group  Discussion Group  Concurrent Session Concurrent Session Discussion Group  Discussion Group  Discussion Group	what's it all about? This session will explain the differences between these non-monetary agreements, when to use them and why rights of the owner.		Pikake 3  Maile 3  Ilima 2/3  Haleakala 2  Plumeria 3  Pikake 1/2  Hibiscus 3  Haleakala 3  Maile 1/2	40 / Theater 40 / Theater 75 / Theater 100 / Theater 40 / Theater 40 / Theater 100 / Theater 100 / Theater 75 / Theater	Lead: Tolise Milles  Lead: Angie Rochat, Janice Welborn  Lead: Lisa Lopez, Amber Wynn  Lead: Laura Register  Lead: Bishov Anastasi, Helene Orescan  Lead: Chris Dalling, Billy Gellepis  Lead: Rashonda Harris  Lead: Shellie Wilburn  Lead: Kjersti Sjaatii, Stine Hullegerg Johansen
Industry PUI  Movie night on  Leadership and Professional Development Sponsored Program Development and Foundations Pre-Award Compliance Departmental The New Research Administrator Federal international	In-house Talent Search  the Beach 7:00pm- 8:30pm  Managing Oneself Kuka'l 'ana: Partnership Development Among Community Colleges and Universities in Rural Colorado The Research Grants Specialist Model: Bridging the Gap between Research Administrators and Faculty Reviewing Sub recipient Single Audits- From An Auditors Perspective Performing a Coverage Analysis for a Clinical Trial Strategies for Structuring Departmental Research Support Teams Training, Learning & Collaboration NIH Update The Growing Importance of Impact in Horizon 2020 and Other Research Proposals	Mornin  Overview  Intermediate  Basic  Intermediate  Intermediate  Basic Overview	g Yoga on t  Morning t  Discussion Group	what's it all about? This session will explain the differences between these non-monetary agreements, when to be considered and protected the and explain the differences between these non-monetary agreements, when to use them and why righ or should. Thought no more private because the person of the protection of the		Pikake 3 Maile 3 Illima 2/3 Haleakala 2 Plumeria 3 Pikake 1/2 Hibiscus 3 Haleakala 3	40 / Theater 40 / Theater 75 / Theater 100 / Theater 40 / Theater 40 / Theater 100 / Theater	Lead: Tolise Miles  Lead: Angie Rochat, Janice Welborn  Lead: Lisa Lopez, Amber Wynn  Lead: Laura Register  Lead: Bishoy Anastasi, Helene Orescan  Lead: Chris Dailing, Billy Gellepis  Lead: Rashonda Harris  Lead: Shellie Wilburn
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Industry PUI  Movie night on  Leadership and Professional Development Sponsioned Program Development and Foundations Pre-Award Compliance Departmental The New Research Administrator Federal International  Contracting & working with Industry  FUI  Leadership and Professional Development Sponsioned Program Development and Contracting & Professional Development Foundations Fre-Award Professional Development and Contracting & Professional Development Fre-Award Professional Development and Contracting Professional Professional Professional Professional Development and Contracting Fre-Award Professional Compliance	In-house Talent Search  the Beach 7:00pm- 8:30pm  Managing Oneself Kuka'l 'ana: Partnership Development Among Community Colleges and Universities in Rural Colorado The Research Grants Specialist Model: Bridging the Gap between Research Administrators and Faculty Reviewing Sub recipient Single Audits- From An Auditors Perspective Performing a Coverage Analysis for a Clinical Trial Strategies for Structuring Departmental Research Support Teams Training, Learning & Collaboration NIH Update The Growing Importance of Impact in Horizon 2020 and Other Research Proposals  The Other Agreements: NDAs, MTAs, and Data Use Agreements  RO1 Sensibilities at a PUI (title is Work in Progress)  The Peep Principles Background on Business Centers and How They have Assisted in Proposal Submissions and Award Monitoring Getting Your Team Out There Federal Clinical Trials, How Best to Manage? Research Integrity: Why It matters to Research Administrators	Mornin  Overview  Intermediate  Basic  Intermediate  Basic  Overview  Basic  Overview  Intermediate  Morning  Advanced  Basic  Intermediate  Intermediate  Intermediate  Intermediate  Intermediate  Intermediate  Intermediate  Intermediate	Biccussion Group  Biccussion Group  Discussion Group  Concurrent  Session	what's it all about? This session will explain the differences between these reaches and the sessions 8:30 AM to 10:00 AM to 8:15 resisions 8:30 AM to 10:00 AM to	AM	Pikake 3  Maile 3  Ilima 2/3  Haleakala 2  Plumeria 3  Pikake 1/2  Hibiscus 3  Haleakala 3  Maile 1/2  Plumeria 1/2  Plumeria 1/2  Plumeria 1/2  Milima 2/3  Pikake 3  Maile 3  Maile 1/2	40 / Theater 40 / Theater 100 / Theater 100 / Theater 40 / Theater 100 / Theater 100 / Theater 75 / Theater	Lead: Tolise Miles  Lead: Angie Rochat, Janice Welborn  Lead: Lisa Lopez, Amber Wynn  Lead: Laura Register  Lead: Bishoy Anastasi, Helene Orescan  Lead: Chris Dailing, Billy Gellepis  Lead: Shellie Wilburn  Lead: Shellie Wilburn  Lead: Kjerst Sjaatii, Stine Hullegerg Johansen  Lead: Alice Martini Doyle, Cynthia Ruiz  Lead: Alice Martini Doyle, Cynthia Ruiz  Lead: Annanda Snyder  Lead: Annanda Snyder  Lead: Anesia Brody  Lead: Randi Wasik, Helen "HP" Powell  Lead: Randi Wasik, Helen "HP" Powell  Lead: Randi Wasik, Helen "HP" Powell  Lead: Joan Walte

#SF1 (International)	NCURA Presidents International Forum	Senior Forum	Concurrent			Haleakala 2	100 / Theater	Lead: Denise Wallen (Moderate), David mayo, Dan Nordquist,
	(Limited seating- Registration needed)		Session					Judy Fredenberg, Bob Andresen
Contracting & working with Industry	Riding the Wave: Intellectual Property Terms in Industry Research Agreements	Advanced	Concurrent Session	The words "intellectual property" can make a contract negotiator of earpartmental administrator's eyes glaze over. This session will focus on identifying and negotiating ill leaguage in pour pareperments to lart you end up with terms your institution can live with. We will cover some of the basics, such as "you can't offer eights in what you don't own" and why a company shouldn't necessarily get access to University P et his than't funded. Depending on administration of the basics, we've diverse more company with the properties of the properties		Hibiscus 1/2	75 / Theater	Charon Elenbass <sup>27</sup> ), Sally O'Neil, Director, Industrial Contracts Office, Stanford University Kent Ivamiya, Associate Director, Industry Contracts, UCSF Innovation, Technology & Alliances Office, University of California, San Francisco
Departmental	The Multifaceted Role of A Departmental Research Administrator	Intermediate	Concurrent Session	This session will provide an overview of the subject matter in which departmental research administrators (DRAs) need to be expert in order to effectively manage research. We will cover the role of a DRA, sponsored vs non-sponsored support for researchers, compliance issues, space and facilities, onboarding, and more. We will explain how to review research portfolios in terms of sustainability, recognizing financial cliffs, planning for expansion of labs, how to supplement traditional methods of financial support. We will also discuss the fundamentals of working with faculty, helping them develop proposal plants, familiarities them with the local and global research environments, and helping them savigate the multitude of compliance regulations associated with research.	Participants will learn how to think broadly: the portfolio model vs the project-specific. Participants will learn how to plan strategically as research grows or shrinks. Participants will discuss questions to ask at various time points of the research life cycle.	Hibiscus 3	40 / Theater	Lead: Jennifer Cony, Tomas Alvarez - University of Arizona; Csilla Csaplar - Stanford University
				Lunch: 12:00 PM to 1:30 PM				
				Business Meeting Lunch (Break out into region	is)			
Leadership and		L	Concurrent	Sessions 1:30 PM to 2:30 PM			L.,	
Professional Development Sponsored Program	Do it Right the First Time- Leading Change	Intermediate	Session			Ilima 2/3	75 / Theater	Lead: A. Sebanc, Catherine Larkin
Development and Foundations	Centralized Pre-award support- The Good, the Bad, and Everything in-between	Basic	Discussion Group			Pikake 1/2	75 / Theater	Lead: Krista Roznovsky, Vanessa Smith, Adelia Yee
Pre-Award	SBIRS STTRS	Intermediate	Concurrent Session			Maile 1/2	75 / Theater	Lead: Allison Weber, Marj Townsend, TBN
Post-Award	Rockin' and Role-ing – Engaging Your Campus Research Administrators on Roles and Responsibilities	Overview	Concurrent Session			Haleakala 3	100 / Theater	Lead: Rochelle Athey, Ginger (Virginia) Baker
Compliance	Introduction to Compliance and Pre Award Considerations	Intermediate	Concurrent Session			Haleakala 2	100 / Theater	Lead: Erika Cottingham
Departmental	The Ins and Outs of PI Transfers: A Departmental Perspective	Basic	Concurrent Session			Pikake 3	40 / Theater	Lead: Jennifer Cory
The New Research	Current Issues in Research Administration Facing New	Basic	Discussion Group			Maile 3	40 / Theater	Lead: Beth Kingsley, Alexa Van Dalsem
Administrator Federal	Administrators So FAR, So Good	Overview	Concurrent			Plumeria 1/2	75 / Theater	Lead: Nicole Burelli. Sherrie Dennehv
receiai		Update	Session Discussion Group			Plumeria 3	73 / Tileatei	Lead: Annika Glauner, Denise Wallen
International	this mean for the vision of the International and how can it enhance the collaboration between our regions?						40 / Theater	
Contracting & working with	Developing Collaborations between Industry, Government & Non-	Overview	Concurrent			Hibiscus 1/2	75 / Theater	Lead: Amber Wynn
Industry	profits Effective Presentations	Intermediate	Session Concurrent			Hibiscus 3	40 / Theater	Lead: Tricia Callahan, Sue Kelch
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Afternoon Refreshment Break: 2:30 PM to 2:45PM								
					:45PM			
Leadership and	E Facu Hacke to Transform Training Impact			Refreshment Break: 2:30 PM to 2 Sessions 2:45 PM to 3:45 PM	:45PM	Dikaka 2	40 /Thostor	Look M. Coder
Professional Development	5 Easy Hacks to Transform Training Impact	Overview			:45PM	Pikake 3	40 / Theater	Lead: M. Gardner
Professional Development Sponsored Program Development and	5 Easy Hacks to Transform Training Impact  Scaling Up: Assessing institutional readiness and research capacity needs at the expansion stage	Overview			:45PM	Pikake 3 Maile 3	40 / Theater 40 / Theater	Lead: M. Gardner Lead: Yolanda Uzzell, Emmanuel Smith, Allison Ramos
Professional Development Sponsored Program	Scaling Up: Assessing institutional readiness and research capacity needs at the expansion stage The Ultimate Sound Check: Preparing the PI's to work with State	Overview	Discussion Group Discussion Group Concurrent		:45PM			
Professional Development Sponsored Program Development and Foundations	Scaling Up: Assessing institutional readiness and research capacity needs at the expansion stage	Overview	Discussion Group		:45PM	Maile 3	40 / Theater	Lead: Yolanda Uzzell, Emmanuel Smith, Allison Ramos
Professional Development Sponsored Program Development and Foundations Pre-Award	Scaling Up: Assessing institutional readiness and research capacity needs at the expansion stage The Ultimate Sound Check: Preparing the PI's to work with State Agencies or this is NOT a Grant	Overview Intermediate Intermediate	Discussion Group Discussion Group Concurrent Session		:45PM	Maile 3 Ilima 2/3	40 / Theater 75 / Theater	Lead: Yolanda Uzzell, Emmanuel Smith, Allison Ramos Lead: Cynthia Ruiz, Alice Martini-Doyle
Professional Development Sponsored Program Development and Foundations Pre-Award Post-Award Compliance Departmental	Scaling Up: Assessing institutional readiness and research capacity needs at the expansion stage The Ultimate Sound Check: Preparing the PI's to work with State Agencies or this is NOT a Grant The Real Administrators of Post Award: RAPA	Overview Intermediate Intermediate Overview	Discussion Group Discussion Group Concurrent Session Discussion Group		:45PM	Maile 3 Ilima 2/3 Plumeria 3	40 / Theater 75 / Theater 40 / Theater	Lead: Yolanda Uzzell, Emmanuel Smith, Allison Ramos Lead: Cynthia Ruiz, Alice Martini-Doyle Lead: Rashonda Harris, Derick Jones, Albana Cejne
Professional Development Sponsored Program Development and Foundations Pre-Award Post-Award Compliance	Scaling Up: Assessing institutional readiness and research capacity needs at the expansion stage The Ultimate Sound Check: Preparing the PI's to work with State Agencies or this is NOT a Grant The Real Administrators of Post Award: RAPA Animal/ Lab Safety/ Human Subjects	Overview Intermediate Intermediate Overview General	Discussion Group Discussion Group Concurrent Session Discussion Group Discussion Group		:45PM	Maile 3 Ilima 2/3 Plumeria 3 Haleakala 2	40 / Theater 75 / Theater 40 / Theater 100 / Theater	Lead: Yolanda Uzzell, Emmanuel Smith, Allison Ramos Lead: Cynthia Ruiz, Alice Martini-Doyle Lead: Rashonda Harris, Derick Jones, Albana Cejne Lead: Deb Murphy, Rosemary Madnick
Professional Development Sponsored Program Development and Foundations Pre-Award Post-Award Compliance Departmental The New Research	Scaling Up: Assessing institutional readiness and research capacity needs at the expansion stage The Ultimate Sound Check: Preparing the PI's to work with State Agencies or his is NOT a Grant The Real Administrators of Post Award: RAPA Animal/ Lab Safety/ Human Subjects To Charge or Not to Charge: Questionable Expenses The Art of Communication	Overview Intermediate Intermediate Overview General Basic	Discussion Group Discussion Group Concurrent Session Discussion Group Discussion Group Discussion Group Concurrent		:45PM	Maile 3 Ilima 2/3 Plumeria 3 Haleakala 2 Pikake 1/2	40 / Theater 75 / Theater 40 / Theater 100 / Theater 75 / Theater	Lead: Yolanda Uzzell, Emmanuel Smith, Allison Ramos  Lead: Cynthia Ruiz, Alice Martini-Doyle  Lead: Rashonda Harris, Derick Jones, Albana Cejne  Lead: Deb Murphy, Rosemany Madnick  Lead: Glenda Bullock  Lead: Mitchelle Stevens
Professional Development Sponsored Program Development and Foundations Pre-Award Post-Award Compliance Departmental The New Research Administrator	Scaling Up: Assessing institutional readiness and research capacity needs at the expansion stage The Ultimate Sound Check: Preparing the PI's to work with State Agencies or this is NOT a Grant The Real Administrators of Post Award: RAPA Animal/ Lab Safety/ Human Subjects To Charge or Not to Charge: Questionable Expenses	Overview Intermediate Intermediate Overview General Basic	Discussion Group Discussion Group Concurrent Session Discussion Group Discussion Group Discussion Group Concurrent		:45PM	Maile 3  Ilima 2/3  Plumeria 3  Haleakala 2  Pikake 1/2  Maile 1/2	40 / Theater 75 / Theater 40 / Theater 100 / Theater 75 / Theater 75 / Theater	Lead: Yolanda Uzzell, Emmanuel Smith, Allison Ramos Lead: Cynthia Ruiz, Alice Martini-Doyle Lead: Raithonda Harris, Derick Jones, Albana Cejne Lead: Deb Murphy, Rosemany Madnick Lead: Glenda Bullock
Professional Development Sponsored Program Development and Foundations Pre-Award Post-Award Compliance Departmental The New Research Administrator Federal International	Scaling Up: Assessing institutional readiness and research capacity needs at the expansion stage The Ultimate Sound Check: Preparing the PI's to work with State Agencies or this is NOT a Grant The Real Administrators of Post Award: RAPA Animal/ Lab Safety/ Human Subjects To Charge or Not to Charge: Questionable Expenses The Art of Communication  How to Turn the Grants of the European Research Council to My	Overview Intermediate Intermediate Overview General Basic Basic	Discussion Group Discussion Group Concurrent Session Discussion Group Discussion Group Discussion Group Concurrent Session		:45PM	Maile 3 Ilima 2/3 Plumeria 3 Haleakala 2 Pikake 1/2 Maile 1/2 Haleakala 3	40 / Theater 75 / Theater 40 / Theater 100 / Theater 75 / Theater 75 / Theater 100 / Theater	Lead: Yolanda Uzzell, Emmanuel Smith, Allison Ramos  Lead: Cynthia Ruiz, Alice Martini-Doyle  Lead: Rashonda Harris, Derick Jones, Albana Cejne  Lead: Deb Murphy, Rosemany Madnick  Lead: Glenda Bullock  Lead: Mitchelle Stevens
Professional Development Sponsored Program Development and Foundations Pre-Award Post-Award Compliance Departmental The New Research Administrator Federal International  Contracting & working with Industry	Scaling Up: Assessing institutional readiness and research capacity needs at the expansion stage The Ultimate Sound Check: Preparing the PI's to work with State Agencies or this is NOT a Grant The Real Administrators of Post Award: RAPA Animal/ Lab Safety/ Human Subjects To Charge or Not to Charge: Questionable Expenses The Art of Communication  How to Turn the Grants of the European Research Council to My Institution's Advantage  What Would You Do? Navigating Unexpected Issues While Under	Overview Intermediate Intermediate Overview General Basic Basic Intermediate	Discussion Group Discussion Group Discussion Group Discussion Group Discussion Group Oiscussion Group Oiscussion Group Oiscussion Group	This discussion will review case studies on challenging contractual topics, including termination, complications with payment, manaces of international relationships, and (alleged) non-performance. The case studies will include the specific circumstances and review of application contractual terms for the situation in order to facilitate discussion. The session will allow both central and departmental admiratrators to explain ways to address of the contractual terms for the situation in order to facilitate of contractual terms of the situation of the situation of the contractual terms of t	:45PM	Maile 3  Ilima 2/3  Plumeria 3  Haleakala 2  Pikake 1/2  Maile 1/2  Haleakala 3  Plumeria 1/2  Hibiscus 1/2	40 / Theater 75 / Theater 40 / Theater 100 / Theater 100 / Theater 75 / Theater 100 / Theater 75 / Theater 75 / Theater	Lead: Yolanda Uzzell, Emmanuel Smith, Allison Ramos Lead: Cynthia Ruiz, Alice Martini-Doyle Lead: Rashonda Harris, Derick Jones, Albana Cejne Lead: Deb Murphy, Rosemary Madnick Lead: Glenda Bullock Lead: Michelle Stevens
Professional Development Sponsored Program Development and Foundations Pre-Award Post-Award Compliance Departmental The New Research Administrator Tederal International	Scaling Up: Assessing institutional readiness and research capacity needs at the expansion stage The Ultimate Sound Check: Preparing the PI's to work with State Agencies or this is NOT a Grant The Real Administrators of Post Award: RAPA Animal/ Lab Safety/ Human Subjects To Charge or Not to Charge: Questionable Expenses The Art of Communication  How to Turn the Grants of the European Research Council to My Institution's Advantage  What Would You Do? Navigating Unexpected Issues While Under Contract	Overview Intermediate Intermediate Overview General Basic Basic	Discussion Group	This discussion will review case studies on challenging contractual topics, including termination, complications with payment, manaces of international relationships, and (alleged) non-performance. The case studies will include the specific circumstances and review of application contractual terms for the situation in order to facilitate discussion. The session will allow both central and departmental admiratrators to explain ways to address of the contractual terms for the situation in order to facilitate of contractual terms of the situation of the situation of the contractual terms of t		Maile 3 Ilima 2/3 Plumeria 3 Naleakala 2 Pikake 1/2 Maile 1/2 Naleakala 3 Plumeria 1/2	40 / Theater 75 / Theater 40 / Theater 40 / Theater 100 / Theater 75 / Theater 100 / Theater 75 / Theater 75 / Theater	Lead: Yolanda Uzzell, Emmanuel Smith, Allison Ramos Lead: Cynthia Ruiz, Alice Martini-Doyle Lead: Rashnonda Harris, Derick Jones, Albana Cejne Lead: Deb Murphy, Rosemary Madnick Lead: Glenda Bullock Lead: Michelle Stevens
rofessional Development Sponsored Program Development and Foundations Pre-Award Post-Award Compliance Departmental The New Research Administrator Federal International  Contracting & working with Industry PUI	Scaling Up: Assessing institutional readiness and research capacity needs at the expansion stage The Ultimate Sound Check: Preparing the PI's to work with State Agencies or this is NOT a Grant The Real Administrators of Post Award: RAPA Animal/ Lab Safety/ Human Subjects To Charge or Not to Charge: Questionable Expenses The Art of Communication  How to Turn the Grants of the European Research Council to My Institution's Advantage  What Would You Do? Navigating Unexpected Issues While Under Contract  A Tale of Two Incentive Programs: Strategic Support for Faculty	Overview Intermediate Intermediate Overview General Basic Basic Intermediate	Discussion Group	This discussion will review case studies on challenging contractual topics, including termination, complications with payment, mance of international relationships, with payment, mance of international relationships, and with payment, mance of international relationships, and the payment of the international relationships contractual terms for the shatation in order to facilitate discussion. The session will allow both central and departmental admisstrations to explore ways to address challenging contractual situations and will aim to foster a consistent institutional approach when handling unforeseen circumstances that arise as part of active management of contractual awards. Partidipants are encouraged to bring their examples of contract chaos to the table for discussion and sharing of best practices.		Maile 3  Ilima 2/3  Plumeria 3  Haleakala 2  Pikake 1/2  Maile 1/2  Haleakala 3  Plumeria 1/2  Hibiscus 1/2	40 / Theater 75 / Theater 40 / Theater 100 / Theater 100 / Theater 75 / Theater 100 / Theater 75 / Theater 75 / Theater	Lead: Yolanda Uzzell, Emmanuel Smith, Allison Ramos Lead: Cynthia Ruiz, Alice Martini-Doyle Lead: Rashonda Harris, Derick Jones, Albana Cejne Lead: Deb Murphy, Rosemary Madnick Lead: Glenda Bullock Lead: Michelle Stevens
Professional Development Sponsored Program Development and Foundations Pre-Award Post-Award Compliance Departmental The New Research Administrator Federal International  Contracting & working with Industry	Scaling Up: Assessing institutional readiness and research capacity needs at the expansion stage The Ultimate Sound Check: Preparing the PI's to work with State Agencies or this is NOT a Grant The Real Administrators of Post Award: RAPA Animal/ Lab Safety/ Human Subjects To Charge or Not to Charge: Questionable Expenses The Art of Communication  How to Turn the Grants of the European Research Council to My Institution's Advantage  What Would You Do? Navigating Unexpected Issues While Under Contract  A Tale of Two Incentive Programs: Strategic Support for Faculty	Overview Intermediate Intermediate Overview General Basic Basic Intermediate	Discussion Group	This discussion will review case studies on challenging contractual topics, including termination, complications with payment, mances of international relationships, and (larged) dispose particular topics, including termination, complications with payment, mances of international relationships, and (larged) dispose particular topics of the contractual terms for the shaalon in order to facilitate discussion. The sciencia will allow both central and departmental administrations to explore ways to address challenging contractual situations and will aim to foster a consistent institutional approach when handling unforeseen circumstants that arise as part of active management of contractual situations and part of contract chaos to the table for discussion and sharing of best practices.  Thoso Break: 3:45 PM to 4:00 PM		Maile 3  Ilima 2/3  Plumeria 3  Haleakala 2  Pikake 1/2  Maile 1/2  Haleakala 3  Plumeria 1/2  Hibiscus 1/2	40 / Theater 75 / Theater 40 / Theater 100 / Theater 100 / Theater 75 / Theater 100 / Theater 75 / Theater 75 / Theater	Lead: Yolanda Uzzell, Emmanuel Smith, Allison Ramos Lead: Cynthia Ruiz, Alice Martini-Doyle Lead: Rashonda Harris, Derick Jones, Albana Cejne Lead: Deb Murphy, Rosemary Madnick Lead: Glenda Bullock Lead: Michelle Stevens
rofessional Development Sponsored Program Development and Foundations Pre-Award Post-Award Compliance Departmental The New Research Administrator Federal international  Contracting & working with Industry  PUI  Leadership and Professional Development Sponsored Program Development and	Scaling Up: Assessing institutional readiness and research capacity needs at the expansion stage The Ultimate Sound Check: Preparing the PI's to work with State Agencies or this is NOT a Grant The Real Administrators of Post Award: RAPA Animal/ Lab Safety/ Human Subjects To Charge or Not to Charge: Questionable Expenses The Art of Communication  How to Turn the Grants of the European Research Council to My Institution's Advantage  What Would You Do? Navigating Unexpected Issues While Under Contract  A Tale of Two Incentive Programs: Strategic Support for Faculty Grants at Two Ptil's Getting Ahead of the Curve Advanced Proposal Preparation-Beyond Paperwork: Deeper	Overview Intermediate Intermediate Overview General Basic Basic Intermediate  Basic Intermediate	Discussion Group  Concurrent  Session	This discussion will review case studies on challenging contractual topics, including termination, complications with payment, mances of international relationships, and (larged) dispose particular topics, including termination, complications with payment, mances of international relationships, and (larged) dispose particular topics of the contractual terms for the shaalon in order to facilitate discussion. The sciencia will allow both central and departmental administrations to explore ways to address challenging contractual situations and will aim to foster a consistent institutional approach when handling unforeseen circumstants that arise as part of active management of contractual situations and part of contract chaos to the table for discussion and sharing of best practices.  Thoso Break: 3:45 PM to 4:00 PM		Malie 3  Ilima 2/3  Plumeria 3  Holeskala 2  Pikake 1/2  Malie 1/2  Haleskala 3  Plumeria 1/2  Hibiscus 1/2	40 / Theater 75 / Theater 40 / Theater 100 / Theater 75 / Theater 75 / Theater 100 / Theater 75 / Theater 75 / Theater 75 / Theater	Lead: Yolanda Uzzell, Emmanuel Smith, Allison Ramos  Lead: Cynthia Ruiz, Alice Martini-Doyle  Lead: Rashonda Harris, Derick Jones, Albana Cejne  Lead: Deb Murphy, Rosemary Madnick  Lead: Glenda Bullock  Lead: Mitchelle Stevens  Lead: Annika Glauner; Bruno Woeran  Lead: Revin Stewart and Csilla Csaplar
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The stands of the control of the con	International	International Sub awards: Pitfalls and Tips	Basic				Hibiscus 3	40 / Theater	Grace Park, Sherrie Dennehy	
Monthing Vigor on the Beach with Tare Bistope 6:15 MM to 7:15 MM   Monthing Vigor on the Beach with Tare Bistope 6:15 MM to 7:15 MM   Monthing Vigor on the Beach with Tare Bistope 6:15 MM to 7:15 MM   Monthing Vigor on the Beach with Tare Bistope 6:15 MM to 7:15 MM   Monthing Vigor on the Beach with Tare Bistope 6:15 MM to 7:15 MM   Monthing Vigor on the Beach with Tare Bistope 6:15 MM to 7:15 MM   Monthing Vigor on the Beach with Tare Bistope 6:15 MM to 7:15 MM   Monthing Vigor on the Beach with Tare Bistope 6:15 MM to 7:15 MM   Monthing Vigor on the Beach with Tare Bistope 6:15 MM to 7:15 MM   Monthing Vigor on the Beach with Tare Bistope 6:15 MM to 7:15 MM   Monthing Vigor on the Beach with Tare Bistope 6:15 MM to 7:15 MM   Monthing Vigor on the Beach with Tare Bistope 6:15 MM to 7:15 MM   Monthing Vigor on the Beach with Tare Bistope 6:15 MM to 7:15 MM   Monthing Vigor on the Beach with Tare Bistope 6:15 MM to 7:15 MM   Monthing Vigor on the Beach with Tare Bistope 6:15 MM to 7:15 MM   Monthing Vigor on the Beach with Tare Bistope 6:15 MM to 7:15 MM   Monthing Vigor on the Beach with Tare Bistope 6:15 MM to 7:15 MM   Monthing Vigor on the Beach with Tare Bistope 6:15 MM to 7:15 MM   Monthing Vigor on the Beach with Tare Bistope 6:15 MM to 7:15 MM   Monthing Vigor on the Beach with Tare Bistope 6:15 MM to 7:15 MM   Monthing Vigor on the Beach with Tare Bistope 6:15 MM to 7:15 MM   Monthing Vigor on the Beach with Tare Bistope 6:15 MM to 7:15 MM   Monthing Vigor on the Beach with Tare Bistope 6:15 MM to 7:15 MM   Monthing Vigor on the Beach with Tare Bistope 6:15 MM to 7:15 MM   Monthing Vigor on the Beach with Tare Bistope 6:15 MM to 7:15 MM   Monthing Vigor on the Beach with Tare Bistope 6:15 MM to 7:15 MM   Monthing Vigor on the Beach with Tare Bistope 6:15 MM to 7:15 MM   Monthing Vigor on the Beach with Tare Bistope 6:15 MM to 7:15 MM   Monthing Vigor on the Beach with Tare Bistope 6:15 MM to 7:15 MM   Monthing Vigor on the Beach with Tare Bistope 6:15 MM to 7:15 MM   Monthing Vigor on the Beach with T	Contracting & working with Industry	Troublesome Clauses with Industry Sponsors	Intermediate	Discussion Group	with your peers. We will discuss intellectual property, confidentiality, publication, data ownership and more. The discussion will focus on developing rationale to support university positions when dealing with difficult sponsors. Please come prepared with both language you are trying to negotiate and/or strategies and tips you have used to		Haleakala 3	100 / Theater	Lead: Kim Eudy, Allison Ramos	
Jacobs Charge (1 Yanging Polyarian PEPUS)  Wednesday, October 5, 2016  **Morning Yoga on the Beach with Trans Bislogic 615 AM to 7:15 AM  **Section Section Perusan Pe	2011	No Budget, NO Technical Expertise, No Problem - Developing an	Barto	Diameter Com-			White A D	35 (Thurston	Look Monardo Dono	
Wednesday, October 5, 2016  Wednesday, October 5, 2016  Wednesday, October 5, 2016  Wednesday, October 5, 2016 AM to 7.15	L Ch		ваяс	Discussion Group			HIDISCUS 1/2	75 / Theater	Lead: Alexandra Roosa	
Morning Yago on the Beach with Tary Bishops (6:15 AM to 7:15 AM	Luau on the Ch	apei Lawn 7:00pm- 10:00pm								
Sections \$3.9 AM to 1.000 AM  **The Control of Control										
Anderson and Management and Manageme			Morning			AIVI LO 7:15 AIVI				
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Springer for Subawards Forcing North Price Alared 16 August 20 Aug	Development and	Understanding the Impact of Excellent Pre-Award Work	Advanced				Pikake 1	50 / Theater	Lead: Alexa Van Dalsem	
Conflict of Interest Reporting at Smaller Institutions  Account of State Interest Institution of State Institution of Institution of State Institution of	Pre-Award		Basic				Haleakala 4	75 / Theater	Lead: Sherrie Dennehy, Grace Park	
The section of the Control of Con	Post-Award	Audit Trends: How to Plan, Manage and Survive an OIG Audit	Overview	Discussion Group			Haleakala 2	100 / Theater	Lead: Mike Legrand, Andres Chan	
If not me, if y You, Managing Personality differences in Res Africa NSF Update Remarkable NSF Update NSF Update Remarkable NSF Update NSF Updat	Compliance	Conflict of Interest Reporting at Smaller Institutions	Basic	Discussion Group			Haleakala 5	75 / Theater	Lead: AnnaLee Werkmeister, Deb Murphy	
Admin street of the Comment of the C										
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Collocal Collobarcions Getting off the Big Island: The Land of PF-Initiated Agreements Internal Intern	Federal	NSF Update	Overview				Haleakala 3	100 / Theater	Lead: Jeremy Leffler and Jean Feldman	
Getting off the Big Island: The Land of Pri-initiated Agreements  where the Concept is the Concept of the Big Island: The Land of Pri-initiated Agreements  where directed class a set up a large set of the Critical Link Between the Tech Transfer Office and Research Administrators in a University  where the Concept is the Land of Pri-initiated Agreements  where the Land of Pri-initiated Agreements and the Land of Pri-initiated Agreements  where the Land of Pri-initiated Agreements and the Land of P	International		Intermediate				Ilima 3	50 / Theater	Lead: Denise Wallen, David Mayo	
Strategies for Sponsored Program Development at PUI'S nementate Discussion Group  Morning Networking Break 10:00 AM to 10:30 AM  Sessions 10:30 AM to 12:00 PM  Sessions 10:30 AM to 12:00 PM  Sessions 10:30 AM to 12:00 PM  Career Scaffold in Research Administration  Internetiate  Career Scaffold in Research Administration in a University  Internetiate  Career Scaffold in Research Administration in a University  Internetiate  Career Scaffold in Research Political Link Between the Tech Transfer Office and Research Political Link Between the Tech Transfer Office and Political Link Betwee	Contracting & working with Industry	Getting off the Big Island: The Land of PI-Initiated Agreements	Intermediate		agreements. This session will guide participants through a review of contract clauses and negotiations in both Sponsor-initiated and PI-initiated trials. Objectives: (1) Participants will gain a better understanding of the differences between sponsor and PI-initiated clinical trial agreements; (2) Participants will develop skills to tackle		Pikake 2	50 / Theater	Lead: Heather Kubinec, Douglas Wawrznski	
Morning Networking Break 10:00 AM to 10:30AM Sessions 10:30 AM to 12:00 PM  Why should the Boss Listen to You Advanced Concurrent Session Concurrent Session Concurrent Session Going Electronic: How to Manage Routing and Approvals/Business Correspondence in the Proposal and Awards Process Correspondence in the Proposal and Awards Process Correspondence in the Proposal and Awards Process State Big Data- What Does it mean and what do we do with it?  Intermediate Session Substantiator Session Substantiator Session Substantiator Session Substantiator Session Substantiator Substantiator Session Substantiator Substant	PUI	Strategies for Sponsored Program Development at PUI's	Intermediate	Discussion Group			Protea	22 / BR with	Lead: Tim Otter	
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re-Award Career Scaffold in Research Administration Advanced Concurrent Session Package Individual Concurrent Session Star Award Strategies, Tools, and Techniques for Managing Complex Projects Intermediate Concurrent Session Star Award Departmental Peak Place Individual Concurrent Session Star Award Strategies, Tools, and Techniques for Managing Complex Projects Intermediate Discussion Group September Individual Concurrent Session Star Award Departmental Session Ses				Sı	essions 10:30 AM to 12:00 PM			T	,	
Career Scaffold in Research Administration  Advanced  Concurrent Session  Going Electronic: How to Manage Routing and Approvals/Business Correspondence in the Proposal and Awards Process  Intermediate  Strategies, Tools, and Techniques for Managing Complex Projects  Big Data- What Does it mean and what do we do with it?  Intermediate  Discussion Group  Intermediate  Discussion Group  Intermediate  Discussion Group  Intermediate  Department of Education  The Value of the Critical Link Between the Tech Transfer Office and Research Administrators in a University  The Value of the Critical Link Between the Tech Transfer Office and Research Administrators in a University  The Value of the Critical Link Between the Tech Transfer Office and Research Administrators in a University  The Value of the Critical Link Between the Tech Transfer Office and Research Administrators in a University  The Value of the Critical Link Between the Tech Transfer Office and Research Administrators in a University  The Value of the Critical Link Between the Tech Transfer Office and Research Administrators in a University  The Value of the Critical Link Between the Tech Transfer Office and Research Administrators in a University  The Value of the Critical Link Between the Tech Transfer Office and Research Administrators in a University  The Value of the Critical Link Between the Tech Transfer Office and Research Administrators in a University  The Value of the Critical Link Between the Tech Transfer Office and Research Administrators in a University  The Value of the Critical Link Between the Tech Transfer Office and Research Administrators in a University  The Value of the Critical Link Between the Tech Transfer Office and Research Intensive university and two strengthening Its Intensections with the technical Administrators at a veractive intensive university. Examples and case studies will demonstrate all of a spin-off company, Unifoon Ltd. to FEI Inc.  The Value of the Critical Link Between the Tech Transfer Office and Research Adminis	Leadership and Professional Development	Why should the Boss Listen to You	Advanced				Ilima 2	50 / Theater	Lead: T. Swift	
Correspondence in the Proposal and Awards Process  Session Strategies, Tools, and Techniques for Managing Complex Projects Session Singliance Big Data-What Does it mean and what do we do with it?  Session Singliance Big Data-What Does it mean and what do we do with it?  Session Session Singliance Session Singliance Si	Development and Foundations	Career Scaffold in Research Administration	Advanced				Pikake 1	50 / Theater	Lead: TBN	
Strategies, Tools, and Techniques for Managing Complex Projects intermediate session  Big Data-What Does it mean and what do we do with it? intermediate Discussion Group  Build Your own Lifeboat Build Your own Lifeboat Build Your own Lifeboat Department of Education  Department of Education  Overview  Overview  The Value of the Critical Link Between the Tech Transfer Office and Research Administrators in a University  The Value of the Critical Link Between the Tech Transfer Office and Research Administrators in a University  Plake 2  Sof Theater Lead: Kathryn Schoonover, Susan Evans  In this presentation we will examine the key elements that take the tech transfer office with research administrators at a research intensive university and how strengthening this tike leads to support research outputs and outcomes for the University. Examples and case studies will demonstrate the success that and anagene when these key elements work together at UNSW Australia in transactions such as the creation and utilinate less of a spin-off company, Unithion Ltd. to FEI Inc.	Pre-Award		Intermediate				Haleakala 4	75 / Theater	Lead: Diane Rathbun, Noam Pines, Joshua Calder	
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Build Your own Lifeboat Department of Education Overview	Compliance	Big Data- What Does it mean and what do we do with it?	Intermediate	Discussion Group			Haleakala 5	75 / Theater	Lead: Debra Murphy, Natalie Buys, Lee Pettit	
Interest and Control Out Out Department of Education  Department of Education  Overview  Overview  Overview  Overview  The Value of the Critical Link Between the Tech Transfer Office and dustry  Research Administrators in a University  The Value of the Critical Link Between the Tech Transfer Office and Presentation  Overview  Overview  Panel  Presentation  Presentation  Overview  Panel  Presentation  Overview  Presentation  Overview  Panel  Presentation  Overview  Presentation  Overview  Presentation  Overview  Panel  Presentation  Overview  Panel  Overview  Presentation  Overview  Presentation  Overview  Panel  Overview  Presentation  Overview  Pinale 2  So / Theater  Lead: Graham Morton										
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JI Summiting Heleakala: Implementing an Electronic Grants Intermediate Discussion Group and 3 50 / Theater Lead: Angle Rochat	Contracting & working with Industry		Overview		liak the tech transfer office with research administrators at a research intensive university and how strengthening this link leads to superior research outputs and outcomes for the University. Examples and case studies will demonstrate the success that can happen when these key elements work together at UNSW Australia in transactions such as the creation and utilimate sale of a spin-off		Pikake 2	50 / Theater	Lead: Graham Morton	
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